

# 歌劇「オリンピアーデ」シンフォニア

## 第1楽章

A. ヴィヴァルディ:作曲  
宮下 孝明:編曲

Allegro

1st *f* *p* *f* *p*

2nd *f* ⑥=D *p* *f* *p*

3rd *f* *p* *f* *p*

5 *f* *p* *f*

1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

8 *p* *f*

1 *p*

2 *p*

3 *p*

12 *f* *p* *f* *p*

16

1 *f*

2 *f*

3 *f*

20

1

2

3

24

1

2

3

27

1

2

3

31

1 *f* *p* *f* *f*

2 *f* *p* *f* *f*

3 *f* *p* *f* *f*

Detailed description of the musical score: The score is for three staves (1, 2, 3) and consists of six systems. System 1 (measures 16-19) starts with a forte (*f*) dynamic. Staff 1 has a sixteenth-note pattern, followed by quarter notes and triplets. Staff 2 has quarter notes and triplets. Staff 3 has sixteenth-note patterns. System 2 (measures 20-23) continues with similar patterns, including a key signature change to one flat (B-flat) in measure 20. System 3 (measures 24-26) features sixteenth-note patterns in all staves. System 4 (measures 27-30) has sixteenth-note patterns in staff 1 and quarter notes in staff 2, with accents over the notes. System 5 (measures 31-34) features a dynamic contrast between forte (*f*) and piano (*p*). Staff 1 has sixteenth-note patterns with dynamic markings *f*, *p*, *f*, and *f*. Staff 2 has quarter notes with dynamic markings *f*, *p*, *f*, and *f*. Staff 3 has quarter notes with dynamic markings *f*, *p*, *f*, and *f*.

This musical score consists of three staves, numbered 1, 2, and 3. The score is divided into measures 35 through 50.   
 - **Measures 35-37:** Staff 1 begins with a dynamic marking of *f* and contains a melodic line with accents. Staff 2 and 3 provide a rhythmic accompaniment of eighth notes.   
 - **Measures 38-42:** Staff 1 features a melodic line with dynamic markings of *p* and *f* alternating. Staff 2 and 3 continue with rhythmic accompaniment.   
 - **Measures 43-45:** Staff 1 has a melodic line with dynamic markings of *p* and *f*. Staff 2 and 3 provide accompaniment.   
 - **Measures 46-49:** This section is characterized by extensive triplet markings (indicated by a '3' over the notes) across all three staves. Staff 1 starts with a *p* dynamic.   
 - **Measure 50:** The final measure shows a melodic line in Staff 1 and Staff 2 with a dynamic marking of *f*, while Staff 3 continues with accompaniment.

54

1 *p* *f*

2 *p* *f*

3 *p* *f*

58

1 *f* *f*

2 *f* *f*

3 *f* *f*

62

1 *f* *f* *p*

2 *f* *f* *p*

3 *f* *f* *p*

66

1 *f*

2 *f*

3 *f* *rit.*

69

1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

3 *f* *p* *f*

Detailed description: This is a musical score for three staves (1, 2, 3) across six systems. The first system (measures 54-57) features a treble clef staff with eighth-note patterns, marked *p* and *f*. The second and third staves have a bass clef and play a steady eighth-note accompaniment, also marked *p* and *f*. The second system (measures 58-61) shows the first staff with a melodic line marked *f*, while the second and third staves continue their accompaniment. The third system (measures 62-65) features a complex first staff with sixteenth-note patterns marked *f*, and the second and third staves with a more active accompaniment. The fourth system (measures 66-68) continues the first staff's melodic line, with the second and third staves providing a rhythmic base. The fifth system (measures 69-72) includes triplets in the first and second staves, marked *p* and *f*, and a *rit.* marking in the third staff. The score concludes with a final measure in each staff.