

# グローリア ニ長調第1曲

いと高きところには神の栄光

A. ヴィヴァルディ:作曲

宮下 孝明:編曲

Allegro ♩=100

1st

2nd

3rd

4th

⑥=D

6

1

2

3

4

10

C

*f*

1

2

3

4

14

C

*ff*

1

2

3

4

*f*

*f*

*f*

*f*

*f*

19

C

1

2

3

4

25

*mp* *ff*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

C

1

2

3

4

31

C

1

2

3

4

37

ff

*p* *f* *p* *f* *p* *f*

This system contains measures 37 through 42. The first staff (C) shows a series of chords, starting with a rest in measure 37, followed by chords in measures 38-42. The second, third, and fourth staves (1, 2, 3, 4) feature rhythmic patterns of eighth and sixteenth notes. Dynamic markings *ff*, *p*, and *f* are placed above the first staff and below the other staves to indicate volume changes.

43

This system contains measures 43 through 48. The first staff (C) continues with chords. The second, third, and fourth staves (1, 2, 3, 4) continue with their respective rhythmic patterns. The dynamics remain consistent with the previous system.

49

54

This system contains measures 49 through 53, and the next system contains measures 54 through 58. The first staff (C) shows chords, with a rest in measure 49. The second, third, and fourth staves (1, 2, 3, 4) continue with rhythmic patterns. The dynamics are consistent with the previous systems.

60

C

*ff*

1

*f*

2

*f*

3

*f*

4

65

C

1

2

3

4

69

C

*rit.*

1

2

3

4