

調和の靈感第2番より第3楽章

2つのヴァイオリンとチェロの為の協奏曲

A. ヴィヴァルディ：作曲

宮下孝明：編曲

Larghetto ♩=80

Musical score for measures 1-7, featuring four staves (1st, 2nd, 3rd, 4th). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Larghetto (♩=80). The dynamics are marked *p* (piano) and *f* (forte) in alternating patterns across the staves.

Musical score for measures 8-14, featuring four staves. Measure 8 is marked with a trill (*tr*) and *p*. Measures 9-13 are marked *solo* and *f*. Measure 14 is marked *tutti* and *f*. The 4th staff has a *p* dynamic at the beginning and *f* at the end.

Musical score for measures 15-18, featuring four staves. Measures 15-17 are marked *p* and *f* in alternating patterns. Measure 18 is marked *solo* and *f*. The 4th staff has a *p* dynamic at the beginning and *f* at the end.

22 *tutti*

1 *f p f p f p f*

2 *f p f p f p f*

3 *f p f p f p f*

4 *f p f p f p f*

30

1 *f p f p f p f*

2 *f p f p f p f*

3 *f p f p f p f*

4 *f p f p f p f*

38 *solo*

1 *p*

2 *p*

3 *p*

4 *p*

43 *tr* *tutti*

1 *f*

2 *f*

3 *f*

4 *f*