

クラリネット・ポルカ

ポルトガル民謡
編曲：鈴木 誠

The musical score is arranged in three staves. The top staff is a treble clef with a tempo marking of 150 and a dynamic of *mf*. The middle staff is a guitar staff with a dynamic of *mf*. The bottom staff is a bass clef with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and performance instructions like P.5, P.6, P.7, and P.3. Dynamics range from *mf* to *f* and *p*. The piece is in 2/4 time and features a key signature of one sharp (F#).

20

B

Bmf

f

mf

P.3

P.1

25

1.

2.

P.5

P.3

30

C

C.1

f

p

f

tr

tr

p

f

C.5

C

f

mp

C.1

C.3

f

35

1.3.

mf

f

P.3

tr

tr

mf

f

C.3

1.3.

mf

P.1

C.5

f

39 2.4. D

39 2.4. D *mf*

39 2.4. D *mf* C.8 *mp*

44 1.3.

44 1.3.

44 1.3. C.8

49 2.4. E *mf*

49 2.4. E *D.S.*

49 2.4. E *D.S.*

53 C.5. *p* *ff*

53 *mf* *p* *ff*

53 *mf* *p* *ff*