

満州の丘にたちて
(On the Hills of Manchuria)

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arr.T.Hirakoso

Moderato ♩ = 80

Guitar 1
Guitar 2
Guitar 3
Guitar 4

Tempo di Valse ♩ = 150 [A]

G1
G2
G3
G4

G1
G2
G3
G4

[A']
G1
G2
G3
G4

33

G1
G2
G3
G4

41

B

G1
G2
G3
G4

49

G1
G2
G3
G4

57

B'

G1
G2
G3
G4

65

G1

G2

G3

G4

C

73

G1

G2

G3

G4

81

G1

G2

G3

G4

D

89

G1

G2

G3

G4

97

Four staves (G1, G2, G3, G4) in G major. G1: Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. G2: Treble clef, chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. G3: Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. G4: Treble clef, chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

D

105

Four staves (G1, G2, G3, G4) in G major. G1: Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. G2: Treble clef, chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. G3: Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. G4: Treble clef, chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

113

Four staves (G1, G2, G3, G4) in G major. G1: Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. G2: Treble clef, chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. G3: Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. G4: Treble clef, chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

E

121

Four staves (G1, G2, G3, G4) in G major. G1: Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. G2: Treble clef, chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. G3: Treble clef, melody with notes G4, A4, B4, C5, B4, A4, G4, F#4. G4: Treble clef, chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

129

G1

G2

G3

G4

poco rit.

poco rit.

poco rit.

poco rit.

Detailed description: This is a musical score for four voices, labeled G1, G2, G3, and G4. The score begins at measure 129. G1 is in the soprano line, G2 in the alto line, G3 in the tenor line, and G4 in the bass line. The music is in a key with one flat (B-flat major or D minor). The G1 part features a melodic line with a fermata over the final note. The G2, G3, and G4 parts provide harmonic support with various rhythmic patterns. A 'poco rit.' (poco ritardando) instruction is placed in the middle of each staff. The score concludes with a double bar line.