

愛の挨拶

SALT D'AMOUR

E. エルガー：作曲
宮下 孝明：編曲

Andante ♩ = 90

1st

2nd

3rd

p

mf *p*

11

1

2

3

mp *p*

mp *p*

21

1

2

3

mp

mp

31

1

2

3

p

p

40

1

2

3

mp *p* *mf* *f* *mp*

mp *p* *mf* *f* *mp*

rit.

49 a tempo

1 *p* *mp* *p*

2 *p* *mp* *p*

3

60

1 *mp* *p* *mp* *p* *mp* *p*

2 *mp* *p* *mp* *p* *mp* *p*

3

70 accel.

1 *mf* *f* *p* *mp*

2 *mf* *f* *p* *mp*

3

79 rit. molto rit. Adagio poco rit.

1 *f* *ff* *p* *pp*

2 *f* *ff* *p* *pp*

3

89 a tempo rit.

1

2

3

The image shows a musical score for three staves (1, 2, and 3) across five systems. The first system (measures 49-59) is marked 'a tempo' and features dynamics *p*, *mp*, and *p*. The second system (measures 60-69) continues with *mp* and *p*. The third system (measures 70-78) includes an 'accel.' marking and dynamics *mf*, *f*, *p*, and *mp*. The fourth system (measures 79-88) is marked 'rit.', 'molto rit.', 'Adagio', and 'poco rit.', with dynamics *f*, *ff*, *p*, and *pp*. The fifth system (measures 89-96) returns to 'a tempo' and includes a 'rit.' marking. The score uses treble clefs for staves 1 and 2, and bass clefs for staff 3. It includes various musical notations such as slurs, accents, and dynamic hairpins.