

アヴィニヨンの橋の上で

On the bridge of Avignon

未詳:作曲
宮下 孝明:編曲

♩ = 90

The musical score is arranged in three systems, each containing three staves (1st, 2nd, and 3rd). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 90. The score includes various musical notations such as notes, rests, and dynamic markings (accents). Chords are indicated below the staves, including G, Dm, Am, D7, and Am7. The piece concludes with a double bar line and repeat dots.

41

1
2
3

G Dm G D7 G

46

1
2
3

Dm G Am D7 G G Am7 G Dm G

53

1
2
3

G Dm G D7 G Dm G

60

1
2
3

Am D7 G G Dm G G Am7 G Dm G

68

1
2
3

D7 G Dm G Am D7 G G Am D7 G