

チャラムスカ

Charamusca

F. カナロ:作曲

宮下 孝明:編曲

♩ = 66

1st

2nd

3rd

⑥=D

7

1

2

3

13

1

2

3

19

1

2

3

Detailed description: This is a musical score for a piece titled 'Charamusca' by F. Kanaro, arranged by Miyashita Takamasa. The score is written for three staves, labeled 1st, 2nd, and 3rd. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 66. The score begins with a treble clef and a key signature of one sharp. The first staff (1st) contains a melodic line with various note values and rests. The second staff (2nd) contains a similar melodic line, often in harmony with the first. The third staff (3rd) contains a bass line, starting with a circled '6' and an equals sign followed by 'D', indicating a capo position. The score is divided into measures, with measure numbers 7, 13, and 19 marked at the beginning of their respective systems. The notation includes eighth notes, quarter notes, and rests, with some notes having accents (>) or slurs. The piece concludes with a double bar line and repeat signs.

25

Musical score for measures 25-29. The score is in 2/2 time and consists of three staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with long notes and ties. The second staff (treble clef) has a rhythmic accompaniment with eighth notes. The third staff (treble clef) provides a bass line with chords and eighth notes. The word "Fine" is written at the end of the first staff.

30

Trio

Musical score for measures 30-35, labeled "Trio". The score is in 2/2 time and consists of three staves. The key signature has four sharps (F#, C#, G#, D#). The first staff (treble clef) has a melodic line with eighth notes and accents. The second staff (treble clef) has a rhythmic accompaniment with eighth notes and accents. The third staff (treble clef) provides a bass line with chords and eighth notes.

36

Musical score for measures 36-40. The score is in 2/2 time and consists of three staves. The key signature has four sharps (F#, C#, G#, D#). The first staff (treble clef) has a melodic line with eighth notes and accents. The second staff (treble clef) has a rhythmic accompaniment with eighth notes and accents. The third staff (treble clef) provides a bass line with chords and eighth notes.

41

Musical score for measures 41-45. The score is in 2/2 time and consists of three staves. The key signature has four sharps (F#, C#, G#, D#). The first staff (treble clef) has a melodic line with eighth notes and accents, ending with a first and second ending. The second staff (treble clef) has a rhythmic accompaniment with eighth notes and accents. The third staff (treble clef) provides a bass line with chords and eighth notes. The word "D.S. al Fine" is written at the end of the first staff.