

コントルダンス

Contradanzas Op.58

F. カルツリ:作曲
宮下 孝明:写譜

1.L'Excuse ♩=80

1st

2nd

7

1

2

13

1

2

19

1

2

25

1

2

31

1

2

2.La Ruse ♩ =160

37

1

2

43

1

2

49

1

2

55

1

2

62

1

2

68

1

2

Detailed description: This section contains the musical score for '2.La Ruse', starting at measure 37 and ending at measure 68. It is written for two staves (1 and 2) in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. Measure numbers 37, 43, 49, 55, 62, and 68 are clearly indicated at the beginning of their respective systems.

3.La Constance ♩ =100

73

1

2

82

1

2

Detailed description: This section contains the musical score for '3.La Constance', starting at measure 73 and ending at measure 82. It is written for two staves (1 and 2) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 73 and 82 are clearly indicated at the beginning of their respective systems.

91

100

109

118 **4.La Fidelite** ♩=80

125

131

138

145

152

158

165

5. La Douceur ♩. = 92

171

177

183

189

196

203

210

6. La Tolerance ♩=100

216

225

234

243

252