

# Non piu andrai

(もう飛ぶまいぞこの蝶々)

from Le Nozze Figaro

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arr. T. Hirakoso

Allegro (♩=115)

**A**

Guitar 1 *f mp*

Guitar 2 *f mp*

Guitar 3 *mp* 3rd Guitar はフィガロのアリアを担当します

Guitar 4 *f mp*

G1 *mf mp*

G2 *mf mp*

G3 *mf mp*

G4 *mf mp*

**B**

G1 *f mp mp*

G2 *f mp f mp*

G3 *mf f mf*

G4 *mf mp f*

G1 *mp cresc.*

G2 *cresc.*

G3 *cresc.*

G4 *mp cresc.*

25

G1 *f* *p*

G2 *f* *mp*

G3 *f* *mf*

G4 *f* *p* tremolo

29

G1 *cresc.* *f* *p* *mp*

G2 *cresc.* *f* *p* *mp*

G3 *cresc.* *f* *mf* *mp*

G4 *cresc.* *mf* *p* *mp*

[C]

34

G1 *mfpp* *mp*

G2 *mfpp* *mp*

G3 *mfpp* *mp*

G4 *mfpp* *mp*

40

G1 *mfpp* *mp* *f* *mf*

G2 *mfpp* *mp* *f* *mf*

G3 *mfpp* *mp* *f* *f*

G4 *mfpp* *mp* *f* *mf*

[D]

45

G1 *f* *mf* *f*

G2 *f* *mf* *f*

G3 *f*

G4 *f* *mf* *f*

51

G1 *mp*

G2 *mp*

G3 *mf*

G4 *p*

**E**

56

G1 *p* *cresc.*

G2 *p* *cresc.*

G3 *mp* *cresc.*

G4 *mp* *p* *cresc.*

60

G1 *mf* *mp*

G2 *mf* *mp*

G3 *f* *mf*

G4 *mf* *mp*

65 F

G1  
G2  
G3  
G4

*mf*  
*mf*  
*f*

70

G1  
G2  
G3  
G4

*p* *mf* *p* *mf*  
*p* *mf* *p* *mf*  
*mp* *f* *mp* *f*  
*p* *mp* *p* *mp*

tremolo

74

G1  
G2  
G3  
G4

*p* *cresc.* *mf* *p* *mp*  
*p* *cresc.* *mf* *p* *mp*  
*mp* *cresc.* *f* *mf* *mp*  
*p* *cresc.* *mp* *p* *mp*

78 G

G1  
G2  
G3  
G4

*mfp* *mp*  
*mfp* *mp*  
*mfp* *mp*  
*mfp*

84

G1

G2

G3

G4

*mp* *mfp* *mp* *mfp* *mp*

90

G1

G2

G3

G4

*mf*

95

G1

G2

G3

G4

H

100

G1

G2

G3

G4

*f* *f* *f* *f*

105

Musical score for measures 105-109, staves G1-G4. The score is in 4/4 time. G1 and G2 play a melodic line with eighth notes and slurs. G3 plays a bass line with quarter notes. G4 plays a bass line with eighth notes and triplets. Measure 109 features triplets in G1, G2, and G4.

110

Musical score for measures 110-114, staves G1-G4. The score continues with similar patterns. Measure 114 features triplets in G1, G2, and G4.

115

Musical score for measure 115, staves G1-G4. This measure is a whole rest for all staves.