

# カノン

The musical score is presented in four systems, each with three staves. The first system (measures 1-5) shows a melody in the top staff (mp), a bass line in the middle staff (p), and a bass line in the bottom staff (mp). The second system (measures 6-10) includes a section labeled 'A' with a 'mp' dynamic. The third system (measures 11-15) features a section with 'mf' dynamics. The fourth system (measures 16-20) includes a section labeled 'B' with a 'mp' dynamic and 'rit.' markings. The score includes various guitar-specific notations such as 'C.1', 'P.1', 'P.3', 'P.5', 'P.7', 'P.10', and 'A'.

21 P.1 P.5 P.1

mf mp mf

C.1 C.1

25 C C C.1 P.1

mp mf

C C.1 C.1 P.1

30 C.1 C.1 P.5 P.1 rit.

C.1 C.1 P.5 P.1 rit.

34 D a tempo D a tempo D a tempo

mf a tempo D a tempo D a tempo

D D C.1

37

*mp*

*p*

*mp*

40

*mf*

*mf*

*mf*

43

*mp*

*p*

*mp*

47

*rit.*

*mf*

*rit.*

*rit.*