

交響曲 4 1 番より  
Menuetto

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Allegretto [A]

Musical score for Guitars 1-4, measures 1-7. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano).  
Guitar 1: Treble clef, melody with eighth and quarter notes.  
Guitar 2: Treble clef, accompaniment with eighth notes.  
Guitar 3: Treble clef, accompaniment with eighth notes.  
Guitar 4: Bass clef, accompaniment with quarter notes.

Musical score for Guitars 1-4, measures 8-14. The dynamics are marked *f* (forte).  
Guitar 1: Treble clef, melody with eighth and quarter notes.  
Guitar 2: Treble clef, accompaniment with eighth notes.  
Guitar 3: Treble clef, accompaniment with eighth notes.  
Guitar 4: Bass clef, accompaniment with quarter notes.

Musical score for Guitars 1-4, measures 15-21. The section is marked [B] and begins with a double bar line. The dynamics are marked *mp* (mezzo-piano).  
Guitar 1: Treble clef, melody with quarter and eighth notes, including fingerings 4, 3, 2, 1, 4, 2, 1, 4, 1.  
Guitar 2: Treble clef, accompaniment with quarter notes.  
Guitar 3: Treble clef, accompaniment with quarter notes.  
Guitar 4: Bass clef, accompaniment with quarter notes.

23 <sup>-1</sup> <sup>4</sup> <sup>-1</sup> <sup>1</sup> C

G1 *f* *f* *f* *f*

G2 *f* *f* *f* *f*

G3 *f* *f* *f* *f*

G4 *f* *f* *f* *f*

30 <sup>131 3 1</sup> <sup>242 1 2</sup> <sup>4 1</sup> <sup>4 3</sup> C.7

G1 *f* *f* *f* *f* *f* *f*

G2 *f* *f* *f* *f* *f* *f*

G3 *f* *f* *f* *f* *f* *f*

G4 *f* *f* *f* *f* *f* *f*

37 <sup>1 3 3 4 1</sup>

G1 *f* *f* *f* *f* *f* *f*

G2 *f* *f* *f* *f* *f* *f*

G3 *f* *f* *f* *f* *f* *f*

G4 *f* *f* *f* *f* *f* *f*

44 D

G1 *p* *p* *p* *p* *p* *p*

G2 *p* *p* *p* *p* *p* *p*

G3 *p* *p* *p* *p* *p* *p*

G4 *p* *p* *p* *p* *p* *p*

51 E

*f* *f* *f* *f*

*end time poco rit.* *end time poco rit.* *end time poco rit.*

*2nd time poco rit.*

58 F TRIO

*Fine* *mp* *Fine* *mp* *Fine* *mp* *Fine* *mp*

65 G

*f* *f* *f* *f*

C.2  $\frac{1}{4}$   $\frac{3}{4}$

72 H

*mp* *mp* *mp* *mp*

79

Musical score for measures 79-85, four staves (G1-G4). The score is in G major and 3/4 time. Measure 79 starts with a half rest on G1 and a half note G2. Measures 80-85 show a complex interplay of notes and rests across all staves, with various phrasing slurs and ties.

86

Musical score for measures 86-87, four staves (G1-G4). Measure 86 features a triplet of eighth notes on G1 (F#, G, A) with fingerings 2, 3, 1, 4, 1, 4. Measure 87 features a half note G1 and a half note G2. The score concludes with a double bar line and repeat dots. The text "2nd time poco rit." and "Menuetto da Capo" is written below the staves.

2nd time poco rit. Menuetto da Capo

2nd time poco rit. Menuetto da Capo

2nd time poco rit. Menuetto da Capo

2nd time poco rit. Menuetto da Capo