

# Papageno Papagena

(from "the Magic Flute")

W. A. Mozart  
arr. T. Hirakoso

Allegretto

Guitar 1 (a)

Guitar 1 (b)

Guitar 2

Guitar 3

Guitar 4

This system contains the first eight measures of the piece. It features five guitar staves. Staves 1 and 2 are for guitar 1 (a) and (b), which are mostly silent. Staff 2 (Guitar 2) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with trills (tr) over the A4 and B4 notes. Staff 3 (Guitar 3) has a steady eighth-note accompaniment. Staff 4 (Guitar 4) has a simple bass line. Dynamics include *mp* (mezzo-piano) and a trill (*tr*) in measure 7.

G1 (a)

G1 (b)

G2

G3

G4

This system contains measures 9 through 16. Staff 1 (G1 a) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with a trill (*tr*) over the G4 note. Staff 2 (G1 b) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with a trill (*tr*) over the A4 note. Staff 3 (G2) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with a trill (*tr*) over the A4 note. Staff 4 (G3) has a steady eighth-note accompaniment. Staff 5 (G4) has a simple bass line. Dynamics include *mf* (mezzo-forte) and a trill (*tr*) in measure 10.

G1 (a)

G1 (b)

G2

G3

G4

This system contains measures 17 through 24. Staff 1 (G1 a) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with a trill (*tr*) over the G4 note. Staff 2 (G1 b) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with a trill (*tr*) over the A4 note. Staff 3 (G2) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with a trill (*tr*) over the A4 note. Staff 4 (G3) has a steady eighth-note accompaniment. Staff 5 (G4) has a simple bass line. Dynamics include *mf* (mezzo-forte) and a trill (*tr*) in measure 17.

25

G1 (a)

G1 (b)

G2

G3

G4

33

G1 (a)

G1 (b)

G2

G3

G4

*cresc.*

*ff*

*mp*

*cresc.*

*ff*

*mp*

*cresc.*

*f*

*p*

*tr*

*cresc.*

*f*

*p*

*mp*

*p*

*cresc.*

*f*

*p*

41

G1 (a)

G1 (b)

G2

G3

G4

*tr*

*mp*

*p*



73

G1 (a) *mp*

G1 (b) *mp*

G2 *mp*

G3 *mp*

G4 *mp*

*tremolo*

*mf*

*mf*

*mf*

81

G1 (a) *mp* *f* *mp*

G1 (b) *mp* *f* *mp*

G2 *p* *f* *p*

G3 *p* *f* *p*

G4 *p* *f* *p*

89

G1 (a) *mp* *f* *mp*

G1 (b) *tremolo* *mp* *f* *mp*

G2 *mp* *mfpp* *mfpp* *mp* *f* *mp*

G3 *mp* *mfpp* *mfpp* *mp* *f* *mp*

G4 *mfpp* *mfpp* *mp* *f* *mp*

97

G1 (a)

G1 (b)

G2

G3

G4

*p*

*cresc.*

*f*

105

G1 (a)

G1 (b)

G2

G3

G4

*mp*

*cresc.*

*f*

*mp*

113

G1 (a)

G1 (b)

G2

G3

G4

*f*

*mp*

*f*

*p*

*f*

*f*

*p*

*f*

121

G1 (a)

G1 (b)

G2

G3

G4

129

G1 (a)

G1 (b)

G2

G3

G4