

Guitar合奏

# L'ho perduta, me meschina

Cavatina by Barbarina "Le nozze di Figaro"

(なくしてしまった)

W.A.Mozart

arr.T.Hirakoso

Andante

Musical score for measures 1-5. The Soprano part is a whole rest. The 1st Guitar part plays a rhythmic pattern of eighth notes. The 2nd Guitar part plays a similar pattern. The 3rd Guitar part plays a bass line with a tremolo effect indicated by a dashed line.

Musical score for measures 6-11. The Soprano part enters with a melodic line. The 1st and 2nd Guitars play a rhythmic accompaniment. The 3rd Guitar part continues the bass line with a tremolo effect.

Musical score for measures 12-16. The Soprano part continues its melodic line. The 1st and 2nd Guitars play a rhythmic accompaniment. The 3rd Guitar part continues the bass line with a tremolo effect.

18

So G

1G

2G

3G

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

24

So G

1G

2G

3G

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

30

So G

1G

2G

3G

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

36

So G

1G

2G

3G

*p* *riten.*

*p* *riten.*

*p* *riten.*

*p* *riten.*

*pp*

*pp*

*pp*