

Antonio Vivaldi Op.3-8
transcribed by Y. Ohora

Larghetto e spiritoso

cantabile

1st *p*

2nd

3rd *p* *pp*

4th =D *p* *pp*

7 *tr* *cantabile* *p* *pp* *pp* *cantabile* *p*

14 *cantabile* *p*

19 *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for a four-staff instrument, likely a lute or guitar, in 3/4 time. The key signature has one flat (B-flat). The tempo is 'Larghetto e spiritoso'. The score is divided into four systems. The first system (measures 1-6) shows the first staff with a *cantabile* marking and a *p* dynamic. The second staff is mostly silent. The third and fourth staves play a rhythmic pattern of eighth notes. The second system (measures 7-13) features a trill (*tr*) in the first staff, *cantabile* markings, and dynamics of *p* and *pp*. The third system (measures 14-18) includes a *cantabile* marking and a *p* dynamic. The fourth system (measures 19-24) contains several trills (*tr*) across all staves.

24 *cantabile*
24 *cantabile*
24 *pp*
24 *pp*
p

29
29
29
29

34
34
34
34
tr
p
p
ppp
ppp

40
40
40
40
tr
f
f
f
f