

# アラゴネーサ Aragonesa

スペイン舞曲集第6番 Op.37-6

E. グラナドス:作曲  
宮下 孝明:編曲

Allegretto poco a poco accelerando ♩=135

1st

2nd

3rd

⑥=D

8

1

2

3

*sempre accel.*

17

1

2

3

25

1

2

3

*accel.*

32

1

2

3

39

46

58

Andante ♩=80

68

Molt Andante espressivo ♩=80 a tempo

rit. a piacere rit.

78

con fantasia a tempo a piacere a tempo a piacere

con molto fantasia

87

*a tempo* *a piacere* *a tempo*  
*con molto espressione* *poco rit.*

95

*a tempo* *a piacere* *a tempo*  
*molto rit.* *poco rit.*

102

*rit.* 1. 2. **Tempo I**

110

*sempre accel.*

118

*sempre accel.*

Musical score for measures 127-133. The score is in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The music features a melody in the first staff and accompaniment in the second and third staves. The word "accel." is written at the end of the first staff.

Musical score for measures 134-140. The score is in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The music continues with a melody in the first staff and accompaniment in the second and third staves.

Musical score for measures 141-147. The score is in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The music continues with a melody in the first staff and accompaniment in the second and third staves.

Musical score for measures 148-157. The score is in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The tempo marking "Vivace" and the metronome marking "♩=180" are present. The music continues with a melody in the first staff and accompaniment in the second and third staves.

Musical score for measures 158-167. The score is in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The music continues with a melody in the first staff and accompaniment in the second and third staves.