

ピアノソナタ第11番

第1楽章 アンダンテ

W. A. モーツァルト:作曲
宮下 孝明:編曲

Andante ♩=64
TEMA

1st *p* *sf p*

2nd *p* *sf p*

3rd *p* *sf p*

9 *p sf sf sf p sf p*

1 *p sf sf sf p sf p*

2 *p sf sf sf p sf p*

3 *p sf sf sf p sf p*

17 VAR.I *mf p*

1 *mf p*

2 *mf p*

3 *mf p*

23 *mf tr*

1 *mf*

2 *mf*

3 *mf*

27 *p sf p sf p sf p*

1 *p sf p sf p sf p*

2 *p sf sf sf p*

3 *p sf sf sf p*

32

1
2
3

mf
mf
mf

37 VAR. II

1
2
3

p
p
p

40

1
2
3

mf
mf
mf

43

1
2
3

p
p
p

46

1
2
3

mf *sf*
mf *sf*
mf *sf*

49

1
2
3

p
p
p

52 VAR.III

Musical score for measures 52-55. The first staff contains a melodic line with triplets and a dynamic marking of *mf*. The second and third staves provide harmonic accompaniment. A repeat sign is present at the end of measure 55, followed by a section labeled VAR.III starting in measure 56. The dynamic marking *p* is indicated for the beginning of the variation.

56

Musical score for measures 56-59. The first staff continues the melodic line with a dynamic marking of *mf*. The second and third staves continue the harmonic accompaniment, also marked *mf*.

60

Musical score for measures 60-63. The first staff features a dense, rapid melodic passage. The second and third staves continue the harmonic accompaniment.

64

Musical score for measures 64-68. The first staff has a dynamic marking of *sf* followed by *p*. The second and third staves also show dynamic markings of *sf* and *p*.

69

Musical score for measures 69-72. The first staff has a dynamic marking of *mf*. The second and third staves also have a dynamic marking of *mf*.

73 VAR.IV

Musical score for measures 73-76. The first staff has a dynamic marking of *p*. The second and third staves also have a dynamic marking of *p*.

78

1 *p*

2 *p*

3 *p*

83

1 *sf p sf p sf p*

2 *sf p sf p sf p*

3 *sf p sf p sf p*

89

VAR.V Adagio ♩=40

1 *p*

2 *p*

3 *p*

92

94

1 *mf p*

2 *mf p*

3 *mf p*

96

1 *mf p*

2 *mf p*

3 *mf p*

1.

99

1. 2.

p *mf*

102

sf p *sf p* *sf p* *> p*

sf *sf* *p*

sf *sf* *p*

105

108

1. 2.

mf *mf* *mf*

III VAR. VI Allegro ♩=100

p *mf*

p *mf*

p *mf*

116

1

2

3

p

p

p

120

1

2

3

mf

mf

mf

p

p

p

124

1

2

3

mf

mf

mf

129

1

2

3

p

p

p

133

1

2

3

mf

p

mf

mf

mf