

# バレエ組曲「くるみ割り人形」第8曲 花のワルツ

P. I. チャイコフスキー:作曲  
宮下 孝明:編曲

Tempo di Valse. ♩=165

1st

2nd

3rd

4th

⑥=D *pp*

*p*

*p*

*p*

*pp*

11

1

2

3

4

*p*

*pp*

*pp*

*mf*

*mp*

*mp*

19

1

2

3

4

*p*

*pp*

*pp*

*p*

*pp*

*pp*

28

1

2

3

4

*p*

*pp*

*pp*

*f*

*mf*

*mf*

*pp*

*mf*

This musical score is for the 'Flower Waltz' from the ballet 'The Nutcracker'. It consists of four staves (1-4) and is divided into three systems of measures. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *ff*, *f*, *sf*, *mp*, and *p*. It also features articulation marks like accents and slurs, and a triplet of eighth notes in measure 45. The first system covers measures 36-44, the second system covers measures 45-53, and the third system covers measures 54-63. The score concludes with a double bar line and repeat dots in measure 63.

70

1 *mf*

2 *f* *mp*

3 *mf* *mp*

4 *mf* *p*

78

1 *mf* *mf* *f*

2 *mp* *mf*

3 *p*

4 *p*

85

1 *f* *mf* *ff*<sup>3</sup>

2 *ff* *f* *f* *ff*

3 *mf* *f* *f* *ff*

4 *mf* *mf* *f* *mf*

93

1 *mf* *ff*<sup>3</sup> *mf* *mf*

2 *f* *ff* *f* *ff* *f*

3 *f* *ff* *f* *ff* *f*

4 *mf* *mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a four-part ensemble (1-4). The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into three systems, starting at measures 70, 78, and 85. Each system contains four staves. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), along with accents and slurs. There are also triplets and first endings indicated. The first system (measures 70-77) features a prominent triplet in the first staff. The second system (measures 78-84) continues with similar rhythmic patterns. The third system (measures 85-92) includes a first ending bracket and a final measure with a first ending sign.

102

1. *sf* *mf* *sf* *ff* *mp*

2. *sf* *f* *sf* *ff* *mp*

3. *sf* *f* *sf* *ff* *p*

4. *sf* *mf* *sf* *ff* *p*

110

1. *p*

2. *p*

3. *p*

4. *p*

117

1. *p*

2. *p*

3. *mp* *mf*

4. *p*

124

1. *mp* *mf*

2. *mp* *mf*

3. *p* *mf*

4. *p* *mf* *f*

131

1 *p*

2 *p*

3 *p*

4 *mf*

138

1 *mf*

2 *mf*

3 *mf*

4 *f*

145

1 *p*

2 *p*

3 *p*

4 *mf* *ff* *ff*

152

1 *f* *p*

2 *f* *mp*

3 *f* *p*

4 *ff* *p*

159

166

175

183

190

1 *ff*

2 *f* *ff* *mf*

3 *ff* *mf*

4 *f* *ff* *mf*

Detailed description: This system covers measures 190 to 196. It features four staves. Staff 1 has a melodic line with a forte fortissimo (ff) dynamic. Staff 2 has a more active melodic line with dynamics ranging from forte (f) to mezzo-forte (mf). Staff 3 provides harmonic support with dynamics from ff to mf. Staff 4 is a bass line with dynamics from f to mf.

197

1 *mf* *mf* *f*

2 *mf*

3 *p*

4 *mf*

Detailed description: This system covers measures 197 to 203. Staff 1 continues the melodic line with dynamics from mezzo-forte (mf) to forte (f). Staff 2 has a more sustained melodic line with a mezzo-forte (mf) dynamic. Staff 3 has a sustained harmonic line with a piano (p) dynamic. Staff 4 is a bass line with a mezzo-forte (mf) dynamic.

204

1 *f* *ff*

2 *mf* *f*

3 *ff* *f*

4 *ff* *f*

Detailed description: This system covers measures 204 to 210. Staff 1 has a melodic line with dynamics from forte (f) to forte fortissimo (ff). Staff 2 has a melodic line with dynamics from mezzo-forte (mf) to forte (f). Staff 3 has a melodic line with dynamics from forte fortissimo (ff) to forte (f). Staff 4 is a bass line with dynamics from forte fortissimo (ff) to forte (f).

211

1 *mf* *ff*<sup>3</sup> *mf* *ff*<sup>3</sup> *mf*

2 *f* *ff* *f* *ff* *f*

3 *f* *ff* *f* *ff* *f*

4 *mf* *mf* *mf* *mf* *mf*

Detailed description: This system covers measures 211 to 217. It features a complex rhythmic pattern with triplets. Staff 1 has a melodic line with dynamics from mezzo-forte (mf) to forte fortissimo (ff) triplets. Staff 2 has a melodic line with dynamics from forte (f) to forte fortissimo (ff). Staff 3 has a melodic line with dynamics from forte (f) to forte fortissimo (ff). Staff 4 is a bass line with a mezzo-forte (mf) dynamic.

220

1. 2.

3

*mf sf f*

*ff f sf f*

*ff f sf f*

*mf sf f*

229

*sf ff sfz sfz fff sfz fff*

*sf ff sfz sfz fff sfz*

*sf ff sfz sfz fff ff sfz ff*

*sf ff sfz sfz fff ff sfz ff*

237

*sfz mf*

*sfz mf*

*sfz p p*

*ff sfz p*

244

*p p pp*

*p pp*

*pp pp*

*pp*



251

1 *mf* *fff* *sfz* *fff*

2 *mf* *fff*

3 *mf* *fff* *sfz* *fff*

4 *mf* *sfz* *sfz* *ff*

258

1 *sfz* *sfz* *fff*

2 *ff*

3 *sfz* *sfz* *fff* *ff*

4 *sfz* *sfz* *ff*

266

1 *ff*<sup>3</sup> *ff* *p*<sup>3</sup>

2 *ff* *ff* *p*<sup>3</sup>

3 *ff* *ff* *p*

4 *f* *ff* *ff* *p*

274

1 *ff*

2 *ff*

3 *ff*

4 *ff*

280

1  
2  
3  
4

*f*

287

1  
2  
3  
4

*ff* *p*

294

1  
2  
3  
4

*fff*

300

1  
2  
3  
4

*fff*

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花のワルツ

P. I. チャイコフスキー: 作曲  
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Tempo di Valse. ♩=165

1st  
2nd

4 *p* *pp*

13  
1  
2

*mf* *mp* *pp*

21  
1  
2

*p* *pp*

31  
1  
2

*f* *mf*

39  
1  
2

*ff* *mf* *ff* *mf* *ff* *f*

48  
1  
2

*ff* *f* *sf* *mf* *sf* *ff*

57  
1  
2

*mp* *mp*

66

1 *f* *ff* 3

2 *mf* *f*

73

1 *mf* *mf* *mf*

2 *mp* *mp*

82

1 *f* *f*

2 *mf* *ff*

89

1 *mf* *ff*<sup>3</sup> *mf* *ff*<sup>3</sup> *mf*

2 *f* *ff* *f* *ff* *f*

98

1 *mf* *sf* *mf*

2 *ff* *f* *sf* *f*

107

1 *sf* *ff* *mp*

2 *sf* *ff* *mp*

118

1 *mp* *mf*

2 *mp* *mf*

127

1 *p*

2 *p*

135

1  
2

*mf*

*mf*

143

1  
2

*p*

*p*

151

1  
2

*f*

*mp*

159

1  
2

*f*

*mp*

167

1  
2

*f*

*ff*

*ff*

*pp*

177

1  
2

*mf*

*mf*

*mf*

186

1  
2

*mf*

*f*

*f*

*ff*

194

1  
2

*ff*

*mf*

*mf*

202

1

2

*f*

*mf* *f*

209

1

2

*mf* *ff*<sup>3</sup> *mf*

*ff* *f* *ff* *f*

218

1

2

*ff*<sup>3</sup> *mf* *3* *mf* *sf*

*ff* *f* *ff* *f* *sf*

227

1

2

*f* *sf* *ff* *sfz* *sfz* *fff* *sfz* *fff*

*f* *sf* *ff* *sfz* *sfz* *fff* *sfz*

237

1

2

*sfz* *mf* *p*

*sfz* *mf* *p*

246

1

2

*mf*

*pp* *mf*

254

1

2

*fff* *sfz* *fff* *sfz* *sfz* *fff*

*fff*

262

1

2

*ff* *ff*<sup>3</sup> *ff*

*ff* *ff*

270

1  
2

*ff* *p* *p* *3* *3* *3* *3* *3*

277

1  
2

*ff* *3* *3* *3* *3* *3* *3* *3*

285

1  
2

*ff* *p* *p* *3* *3* *3* *3* *3*

292

1  
2

*fff* *3* *3* *3* *3* *3* *3* *3*

298

1  
2

*3* *3* *3* *3* *3* *3* *3* *3*

302

1  
2

*3* *3* *3* *3* *3* *3* *3* *3*

# バレエ組曲「くるみ割り人形」第8曲

## 花のワルツ

P. I. チャイコフスキー:作曲

宮下 孝明:編曲

Tempo di Valse. ♩=165

1st

3rd

*p*

*pp* *p*

12

1

3

*p* *mf*

*pp* *mp*

20

1

3

*p* *p*

*pp* *p*

30

1

3

*f* *mf*

*mf* *f*

38

1

3

*ff*<sup>3</sup> *mf* *ff*<sup>3</sup> *mf*

*ff* *f* *ff* *f*

47

1

3

*mf* *sf* *mf* *sf* *ff*

*ff* *f* *sf* *f* *sf* *ff*

56

1

3

*mf* *mf*

*mp*



64

1 *mf* *f* *ff* 3

3 *p* *mf*

Detailed description: This system covers measures 64 to 71. The first staff (treble clef) features a melodic line with dynamics *mf*, *f*, and *ff*. A triplet of eighth notes appears in measure 71. The second staff (bass clef) provides a harmonic accompaniment with dynamics *p* and *mf*.

72

1 *mf* *mf*

3 *mp* *p*

Detailed description: This system covers measures 72 to 80. The first staff (treble clef) has a melodic line with dynamics *mf* and *mf*. The second staff (bass clef) has a harmonic accompaniment with dynamics *mp* and *p*.

81

1 *mf* *f* *f* *mf*

3 *mf* *f* *f*

Detailed description: This system covers measures 81 to 88. The first staff (treble clef) has a melodic line with dynamics *mf*, *f*, *f*, and *mf*. The second staff (bass clef) has a harmonic accompaniment with dynamics *mf*, *f*, and *f*.

90

1 *ff*<sup>3</sup> *mf* *ff*<sup>3</sup> *mf*

3 *ff* *f* *ff* *f*

Detailed description: This system covers measures 90 to 98. The first staff (treble clef) has a melodic line with dynamics *ff*<sup>3</sup>, *mf*, *ff*<sup>3</sup>, and *mf*. The second staff (bass clef) has a harmonic accompaniment with dynamics *ff*, *f*, *ff*, and *f*.

99

1 3 *mf* *sf* *mf* *sf* *ff*

3 *ff* *f* *sf* *f* *sf* *ff*

Detailed description: This system covers measures 99 to 107. The first staff (treble clef) has a melodic line with dynamics *mf*, *sf*, *mf*, *sf*, and *ff*. The second staff (bass clef) has a harmonic accompaniment with dynamics *ff*, *f*, *sf*, *f*, *sf*, and *ff*. A first and second ending bracket is present over measures 105-107.

108

1 *mp*

3 *p*

Detailed description: This system covers measures 108 to 115. The first staff (treble clef) has a melodic line with dynamics *mp*. The second staff (bass clef) has a harmonic accompaniment with dynamics *p*.

116

1

3 *mp* *mf*

Detailed description: This system covers measures 116 to 122. The first staff (treble clef) has a melodic line. The second staff (bass clef) has a harmonic accompaniment with dynamics *mp* and *mf*.

123

1 1. *mp* *mf* 2.

3 *p* *mf*

Detailed description: This system covers measures 123 to 130. The first staff (treble clef) has a melodic line with dynamics *mp* and *mf*. The second staff (bass clef) has a harmonic accompaniment with dynamics *p* and *mf*. A first and second ending bracket is present over measures 123-124.

130

1 3

*p* *p*

138

1 3

*mf* *mf*

146

1 3

*p* *p*

154

1 3

*f* *p* *f* *p*

162

1 3

*p* *p*

169

1 3

*f* *ff* *ff* *pp* *f* *ff* *pp*

178

1 3

*mf* *mf* *mf* *mf*

187

1 3

*mf* *f* *ff* *mf*

196

1  
3

*mf* *mf* *f*

*p*

205

1  
3

*mf* *f* *f*

*mf* *f* *f*

214

1  
3

*ff* *mf* *ff* *mf* 3

*ff* *f* *ff* *f* *ff*

223

1  
3

*mf* *sf* *f* *sf* *ff* *sfz*

*f* *sf* *f* *sf* *ff* *ff*

232

1  
3

*sfz* *fff* *sfz* *fff* *sfz* *mf*

*sfz* *p*

240

1  
3

*p* *pp*

*p*

247

1  
3

*mf*

*mf*

254

1  
3

*fff* *sfz* *fff* *sfz* *sfz* *fff*

*fff* *sfz* *fff* *sfz* *sfz* *fff*

263

1 *ff* *ff* *ff*

3 *ff* *ff* *ff*

272

1 *p*

3 *p*

279

1 *ff*

3 *ff*

286

1 *ff* *p*

3 *ff* *p*

293

1 *fff*

3 *fff*

299

1 *fff*

3 *fff*



This musical score is for the 'Flower Waltz' from 'The Nutcracker', measures 63 to 125. It is written for a piano and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into systems, each with a vocal line (1) and a piano accompaniment line (4). Measure numbers 63, 71, 79, 88, 97, 106, 116, and 125 are indicated at the start of their respective systems. The piano part features a consistent accompaniment of chords in the left hand and a melodic line in the right hand. The vocal parts have various dynamics and articulations. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *sf*, and *mp*. There are also articulation marks like slurs and accents. A triplet of eighth notes is marked with a '3' in measures 71, 88, and 97. A first and second ending bracket is used in measures 97-100 and 116-119. The piece concludes with a final cadence in measure 125.

132

1 4

*p* *mf*

139

1 4

*mf* *f*

146

1 4

*p* *mf* *ff* *ff*

153

1 4

*f* *p* *ff*

161

1 4

*p* *ff*

169

1 4

*f* *ff* *ff* *pp* *pp*

179

1 4

*mf* *mf* *mf*

186

1 4

*mf* *mf* *f* *ff* *mf* *f* *ff*

195

1  
4

*mf* *mf*

202

1  
4

*mf* *f* *ff* *f*

211

1  
4

*mf* *ff*<sup>3</sup> *mf* *ff*<sup>3</sup> *mf*

220

1  
4

*mf* *sf* *f*

229

1  
4

*sf* *ff* *sfz* *sfz* *fff* *sfz* *fff*

237

1  
4

*sf* *ff* *sfz* *mf* *p*

246

1  
4

*pp* *mf*

254

1  
4

*fff* *sfz* *fff* *sfz* *sfz* *fff*



262

1 *ff* *f* *ff*

4 *ff* *f* *ff*

271

1 *ff* *p*

4 *ff* *p*

278

1 *ff* *f*

4 *ff* *f*

286

1 *ff* *p*

4 *ff* *p*

293

1 *fff*

4 *fff*

299

1 *fff*

4 *fff*