

# バレエ組曲「くるみ割り人形」第5曲

アラビアの踊り Danse arabe

P. I. チャイコフスキー:作曲

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Allegretto ♩ = 80

1st

2nd

3rd

4th

9

1

2

3

4

18

1

2

3

4

Tanburino

26

1 *mf* 5 *p*

2 5 *p*

3 *mf* 5 *pp* *p* Tanburino

4 5 *p*

34

1 *p* 5 *p*

2 *p* 5 *p*

3 5 *p*

4 5 *pp* Tanburino

42

1 *pp* 5 *mf* 5

2 *pp* 5 *mf* 5

3 5 *mf*

4 *pp* 5 *mf*

50

1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

4 *p*

58

1 *pp* *pp*

2 Tanburino *pp* *p* Tanburino *pp* *p*

3 *pp* *pp*

4 *p* *p*

66

1 *mf* *f*

2 Tanburino *pp*

3 *p* *p*

4 *p* *p*

This musical score is for the 'Arabian Dance' from 'The Nutcracker', measures 74 to 100. It is written for a four-staff ensemble (1-4) in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *ppp*, as well as articulation like accents and slurs. Fingerings are indicated with numbers 1-5. The Tanburino part is explicitly labeled in measures 82, 90, and 97. The piece concludes with a triplet of eighth notes in measure 100.