

L'Encouragement (慰安)

1er Divertissement 主題と変奏

F. ソル : 作曲
宮下 孝明 : 編曲

Theme Andant ino ♩=66

1st *mf*

2nd *mf*

3rd *mf*

9

1 *p*

2 *p*

3 *p*

17

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

25

1 *p*

2 *p*

3 *p*

34 $\text{♩} = 72$

1 *f*

2 *f*

3 *f*

41

1 *f*

2 *f*

3 *f*

47 *sf*

50 *pp*

Var.2. Mineur $\text{♩} = 46$

1 *sf*

2 *sf*

3 *sf*

1 *pp*

2 *pp*

3 *pp*

53 *sf*

54 *pp*

55 *mf*

cresc.

1 *sf*

2 *pp*

3 *mf*

59 *mf*

60 *mf*

1 *mf*

2 *mf*

3 *mf*

65 2回目は *ff*

1 *pp*

2 *pp*

3 *pp*

71

1

2

3

74 Var.3. ♩=60

mf

mf

mf

76

1

2

3

81

1

2

3

p

p

p

86

1

2

3

mf

91

1

2

3

mf

mf

This system covers measures 91 to 95. The first staff (treble clef) features a complex rhythmic pattern of eighth notes with frequent triplets. The second and third staves (treble and bass clefs) provide harmonic support with chords and single notes. The dynamic marking *mf* is present in both the second and third staves.

96

1

2

3

p

p

p

This system covers measures 96 to 100. The first staff continues with the eighth-note triplet pattern. The second and third staves show a change in texture, with the second staff playing chords and the third staff playing a steady eighth-note accompaniment. The dynamic marking *p* is indicated in all three staves.

101

1

2

3

This system covers measures 101 to 104. The first staff has a more melodic line with eighth notes. The second staff continues with the eighth-note triplet pattern. The third staff provides a simple eighth-note accompaniment.

105

1

2

3

This system covers measures 105 to 110. The first staff features a melodic line with some rests. The second staff continues with the eighth-note triplet pattern. The third staff provides a steady eighth-note accompaniment.

111

1

2

3

p

p

p

This system covers measures 111 to 114. The first staff has a melodic line ending with a triplet. The second staff continues with the eighth-note triplet pattern. The third staff provides a steady eighth-note accompaniment. The dynamic marking *p* is indicated in all three staves.

115

1

2

3

120

1

2

3

126

rit.

1

2

3