

# ヴァイオリン協奏曲第1番イ短調

第3楽章 BWV1041

J. S. バッハ:作曲

宮下 孝明:編曲

♩ = 120

Solo

1st

2nd

3rd

4th

8

S

1

2

3

4

14

S

1

2

3

4

20

S

1

2

3

4

*p*

27

S

1

2

3

4

*p*

*p*

*p*

*tr*

34

S

1

2

3

4

*p*

40

S

1

2

3

4

*p*

*f*

*f*

*f*

45

S

1

2

3

4

*p*

*p*

*p*

*tr*

52

57

64

71

77

5

1

2

3

4

83

5

1

2

3

4

88

5

1

2

3

4

*f*

*f*

*f*

94

5

1

2

3

4

*p*

*p*

*p*

101

Violin I

Violin II

Violin III

Violin IV

Violin I part: Starts with a sixteenth-note pattern, followed by a half note, then a quarter note with a sharp sign, and continues with eighth-note patterns.

Violin II part: Features a rhythmic pattern of eighth notes with rests, followed by a quarter note with a flat sign.

Violin III part: Similar to Violin II, with eighth notes and rests, and a quarter note with a sharp sign.

Violin IV part: Consists of quarter notes and eighth notes, with a sharp sign on the second measure.

105

Violin I

Violin II

Violin III

Violin IV

Violin I part: Rapid sixteenth-note passages, followed by eighth-note patterns.

Violin II part: Quarter notes and eighth notes, with a flat sign on the first measure.

Violin III part: Quarter notes and eighth notes.

Violin IV part: Quarter notes and eighth notes, with a sharp sign on the second measure.

109

Violin I

Violin II

Violin III

Violin IV

Violin I part: Rapid sixteenth-note passages.

Violin II part: Quarter notes and eighth notes.

Violin III part: Quarter notes and eighth notes, with a sharp sign on the first measure.

Violin IV part: Quarter notes and eighth notes, with a sharp sign on the first measure.

113

Violin I

Violin II

Violin III

Violin IV

Violin I part: Rapid sixteenth-note passages.

Violin II part: Quarter notes and eighth notes.

Violin III part: Quarter notes and eighth notes.

Violin IV part: Quarter notes and eighth notes.

117

Violin I (1), Violin II (2), Violin III (3), and Cello/Double Bass (4) parts for measures 117-122. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in measures 118, 119, and 120. The key signature has one sharp (F#).

123

Violin I (1), Violin II (2), Violin III (3), and Cello/Double Bass (4) parts for measures 123-128. The music continues with intricate rhythmic patterns and melodic lines. The key signature remains one sharp (F#).

129

Violin I (1), Violin II (2), Violin III (3), and Cello/Double Bass (4) parts for measures 129-135. The texture is dense with overlapping melodic and rhythmic figures. The key signature remains one sharp (F#).

136

Violin I (1), Violin II (2), Violin III (3), and Cello/Double Bass (4) parts for measures 136-141. The music concludes with sustained notes and a final cadence. The key signature changes to one flat (Bb) in measure 137. The piece ends with a fermata in measure 141.