

ヴァイオリン協奏曲第1番イ短調

第2楽章 BWV1041

J. S. バッハ: 作曲

宮下 孝明: 編曲

♩ = 72

Solo

1st

2nd

3rd

4th

5

S

1

2

3

4

8

S

1

2

3

4

11

5

1

2

3

4

Detailed description: This system contains measures 11 and 12. The first staff (Soprano) features a complex melodic line with frequent triplets and slurs. The second staff (Violin I) has a rhythmic pattern of eighth notes with rests. The third staff (Violin II) has a similar rhythmic pattern. The fourth staff (Viola) has a melodic line with some accidentals. The fifth staff (Cello/Double Bass) has a bass line with eighth notes and some slurs.

13

5

1

2

3

4

Detailed description: This system contains measures 13 and 14. The first staff (Soprano) continues with triplets and slurs. The second staff (Violin I) has a rhythmic pattern with some slurs. The third staff (Violin II) has a rhythmic pattern. The fourth staff (Viola) has a melodic line with some accidentals. The fifth staff (Cello/Double Bass) has a bass line with eighth notes and some slurs.

15

5

1

2

3

4

Detailed description: This system contains measures 15 and 16. The first staff (Soprano) has a long rest followed by a whole note chord with a flat. The second staff (Violin I) has a rhythmic pattern with some slurs. The third staff (Violin II) has a rhythmic pattern. The fourth staff (Viola) has a melodic line with some accidentals. The fifth staff (Cello/Double Bass) has a bass line with eighth notes and some slurs.

18

5

1

2

3

4

Detailed description: This system contains measures 18 and 19. The first staff (Soprano) features a complex melodic line with multiple triplet markings (indicated by '3' above groups of notes) and various accidentals (sharps, flats, and naturals). The second staff (Violin I) has a rhythmic accompaniment with eighth notes and rests. The third staff (Violin II) continues the rhythmic accompaniment. The fourth staff (Viola) has a steady eighth-note accompaniment. The fifth staff (Cello/Double Bass) provides a bass line with eighth notes and rests.

20

5

1

2

3

4

Detailed description: This system contains measures 20, 21, and 22. The first staff (Soprano) has a melodic line with triplet markings and a fermata at the end of measure 20. The second staff (Violin I) has a rhythmic accompaniment with eighth notes and rests. The third staff (Violin II) continues the rhythmic accompaniment. The fourth staff (Viola) has a steady eighth-note accompaniment. The fifth staff (Cello/Double Bass) provides a bass line with eighth notes and rests.

23

5

1

2

3

4

Detailed description: This system contains measures 23, 24, and 25. The first staff (Soprano) features a melodic line with triplet markings and various accidentals. The second staff (Violin I) has a rhythmic accompaniment with eighth notes and rests. The third staff (Violin II) continues the rhythmic accompaniment. The fourth staff (Viola) has a steady eighth-note accompaniment. The fifth staff (Cello/Double Bass) provides a bass line with eighth notes and rests.

25

5

1

2

3

4

Detailed description: This system contains measures 25 and 26. The first staff (S) features a complex melodic line with multiple triplet markings. The second staff (1) has a rhythmic accompaniment of eighth notes with rests. The third staff (2) continues the rhythmic accompaniment. The fourth staff (3) has a bass line with eighth notes and rests. The fifth staff (4) has a bass line with eighth notes and rests.

27

5

1

2

3

4

Detailed description: This system contains measures 27 and 28. The first staff (S) continues the melodic line with triplet markings. The second staff (1) has a rhythmic accompaniment of eighth notes with rests. The third staff (2) continues the rhythmic accompaniment. The fourth staff (3) has a bass line with eighth notes and rests. The fifth staff (4) has a bass line with eighth notes and rests.

30

5

1

2

3

4

Detailed description: This system contains measures 30 and 31. The first staff (S) has a melodic line with triplet markings and a fermata over the final measure. The second staff (1) has a rhythmic accompaniment of eighth notes with rests. The third staff (2) continues the rhythmic accompaniment. The fourth staff (3) has a bass line with eighth notes and rests. The fifth staff (4) has a bass line with eighth notes and rests.

32

Violin I (S) part: A complex melodic line with multiple triplet markings (3) and a sharp sign (#) at the end of the first measure. The line is tied across the bar line.

Violin II (1) part: A rhythmic accompaniment consisting of eighth notes and rests.

Violin III (2) part: A rhythmic accompaniment consisting of eighth notes and rests.

Violin IV (3) part: A rhythmic accompaniment consisting of quarter notes and rests.

Violin V (4) part: A rhythmic accompaniment consisting of eighth notes and rests.

34

Violin I (S) part: Continues the melodic line with triplet markings (3) and a flat sign (b) at the end of the first measure. The line is tied across the bar line.

Violin II (1) part: Continues the rhythmic accompaniment with eighth notes and rests.

Violin III (2) part: Continues the rhythmic accompaniment with eighth notes and rests.

Violin IV (3) part: Continues the rhythmic accompaniment with quarter notes and rests.

Violin V (4) part: Continues the rhythmic accompaniment with eighth notes and rests.

36

Violin I (S) part: Features a series of triplet markings (3) and a sharp sign (#) at the end of the first measure. The line is tied across the bar line.

Violin II (1) part: Continues the rhythmic accompaniment with eighth notes and rests.

Violin III (2) part: Continues the rhythmic accompaniment with eighth notes and rests.

Violin IV (3) part: Continues the rhythmic accompaniment with quarter notes and rests.

Violin V (4) part: Continues the rhythmic accompaniment with eighth notes and rests.

39

S
1
2
3
4

42

S
1
2
3
4

45

S
1
2
3
4